

A musical score for a piano-vocal piece. The score consists of four systems of music, each with two staves: treble and bass. The key signature is C minor (one flat), and the time signature is common time. The tempo is marked as $\text{♩} = 100$ and *Andantino*. The dynamics include *p*, *f*, and *mf*. The lyrics are in Spanish and are repeated in each system. The first system contains three stanzas of lyrics. The second system contains a continuation of the lyrics from the first system. The third system contains a continuation of the lyrics from the second system. The fourth system concludes the lyrics.

p

Andantino

1. ¡En pos del Maes - tro, no im-por - ta su-frir! Aun - que haya e - nemi - gos, tro -
 2. ¡En pos del Maes - tro, por to - do lu-gar! Lo mis-mo en pe-li - gros que en
 3. ¡En pos del Maes - tro, sin va - ci - lación! Su voz a - ca-te - mos con

pie-zos sin fin; Si es-trecha es la ru - ta ¡no re - tro - ce - der! Si - guiendo al Ma-es - tro po -
 la ad-ver - si - dad; Si os-cu - ra es la sen-da, ¡ten - ga-mos va - lor! Su ros - tro glorio - so nos
 re - so - lu-ción; Es - te - mos a - ler - ta en con-tra del mal Y gran - des vic-to - rias Je -

f

mf

dre-mos ven - cer.
 da res - plandor. } Pro - si - ga - mos de - ci - di - dos, Es - cu - da - dos por la
 sús nos da - rá.

fe, A las ór - de-nes del Cris - to Que nos guí-a con su san - ta ley.